

7 **V** ← c. 6" → **IV** ← c. 5" → **III** ← c. 2" →

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Timp.

Crot. on Timp. II.

*f* (l.v.)

*p*

*pp*

Sus. Cym.

arco (bowed); hold on edge

8<sup>a</sup>

bisbigl.

Hp.

*ppp*

*f*

tremolo eolico

(ord.)

Pno.

Reeva

*ppp*

*p*

Hash - - - - -

**V** ← c. 6" → **IV** ← c. 5" → **III** ← c. 2" →

Vln. I

8<sup>a</sup> - - - - - 7<sup>\*</sup>

I. II. III.

Vln. II

8<sup>a</sup> - - - - - 7<sup>\*</sup>

I. II. III.

Vla.

div. I. II.

15<sup>\*</sup>

15<sup>\*</sup>

repeat ad. lib.; aleatorically

III. IV.

unis. (III.)

*p*

*f*

*p*

*sempre delicatiss.*

*ppp*

Vc.

III.

gliss.

gliss.

repeat ad. lib.; aleatorically

gliss. (III.)

*p*

*sempre delicatiss.*

*ppp*

I.

8<sup>\*</sup>

D. B.

II.

*ppp*

(D. B. natural harmonics sound one octave lower than notated)