

ANCIENT GROOVE MUSIC

EXPECTANS EXPECTAVI

WORDS BY
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MUSIC BY
CHARLES WOOD

Adagio

Soprano

Alto

Tenor

Bass

Organ

p

7

p

This sanc-tu-a - ry

p

This sanc-tu-a - ry

p

This sanc-tu-a - ry

p

This sanc-tu-a - ry

7

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The tempo is Adagio. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/2. The organ part begins with a piano (*p*) dynamic. The vocal parts enter at measure 7 with the lyrics 'This sanc-tu-a - ry'. The organ accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand, featuring a crescendo and a final flourish.

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14

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

ad lib.

senza Ped.

21

whole, Un - latch'd and lit, if Thou should'st

whole, Un - latch'd and lit, if Thou should'st

whole, Un - latch'd and lit, if Thou should'st

whole, Un - latch'd and lit, if Thou should'st

whole, Un - latch'd and lit, if Thou should'st

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Ped.

27

p

care to en - ter or to tar - - - ry there.

p

care to en - ter or to tar - - - ry there.

p

care to en - ter or to tar - - - ry there.

p

care to en - ter or to tar - - - ry there.

27

pp

33

pp

p

With part-ed lips

pp

p

With

pp

p

With

pp

33

38

and out - - - stretch'd hands, With part - ed lips and
 part - ed lips and out - stretch'd hands, With part - ed lips and
 part - ed lips and out - stretch'd hands, With part - ed lips and out -
 and out - stretch'd hands, With part - ed lips and

mp cresc.
mp cresc.
mp cresc.
p mp cresc.
Ped.

45

out - stretch'd hands And list - 'ning ears, and list - 'ning
 out - stretch'd hands And list - 'ning list - 'ning
 - stretch'd hands And list - 'ning ears, and list - - - 'ning
 out - stretch'd hands And list - 'ning

mf
mf
mf
mf
mf

51

ears Thy ser - vant stands, thy ser - vant stands. *dim.*

ears Thy ser - vant stands, thy ser - vant stands. *dim.*

ears Thy ser - vant stands, Thy ser - vant stands. *dim.*

ears Thy ser - vant stands, Thy ser - vant stands. *dim.*

51

57

Call Thou ear - - *p* *f*

Call Thou ear - - *p* *f*

Call Thou ear - - *p* *f*

Call Thou ear - - *p* *f*

Call, call Thou

57

63

pp *Silent* *mp*

- - ly, ear - ly, call Thou late, _____

pp *mp*

- - ly, ear - ly, call Thou late, _____

pp *mp*

- - ly, ear - ly, call Thou late, _____

pp *mp*

ear - ly, ear - ly, call Thou late, _____

63

pp *mp cresc.*

Silent

70

cresc. *f allargando*

To Thy great ser - vice, _____ To Thy great _____

cresc. *f allargando*

To Thy great ser - vice, _____ To Thy great _____

cresc. *f allargando*

To Thy great ser - vice, _____ To Thy great _____

cresc. *f allargando*

To Thy great ser - vice, _____ To Thy great _____

70

cresc. *f allargando*

76

ff

ser - vice ded - i - cate.

ff

ser - vice ded - i - cate.

ff

ser - vice ded - i - cate.

ff

ser - vice ded - i - cate.

Molto adagio

ff

rall.

pp

senza Ped.

84

pp

My soul, keep white, and whole.

pp

My soul, keep white, and whole.

pp

My soul, keep white, and whole.

pp

My soul, keep white, and whole.

pp

My soul, keep white, and whole.

pp

Ped.