


Suggested realizations: 1) *etc.*

2) See the commentary for a discussion of the beaming and the holding through of the notes marked with the small fingering slurs.

4) The original beaming in ms. 21, 23, 25:  and similarly in ms. 62, 64, 66. I have modernized this for clarity. 6) 4 and 5 play simultaneously.

38


45

52

58

65

71

7) The first edition has the following style of beaming in ms. 66 and 68 only:  This appears to be an oversight.