Notation examples

These are some examples. I have also categorised 2 other conceptual typologies – wooden idiophones and frictophones (essentially 'friction instruments' - a new category that covers instruments that cross boundaries of material construction)
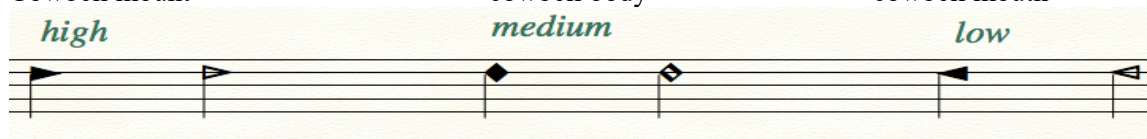
Membranophones

Metal Idiophones

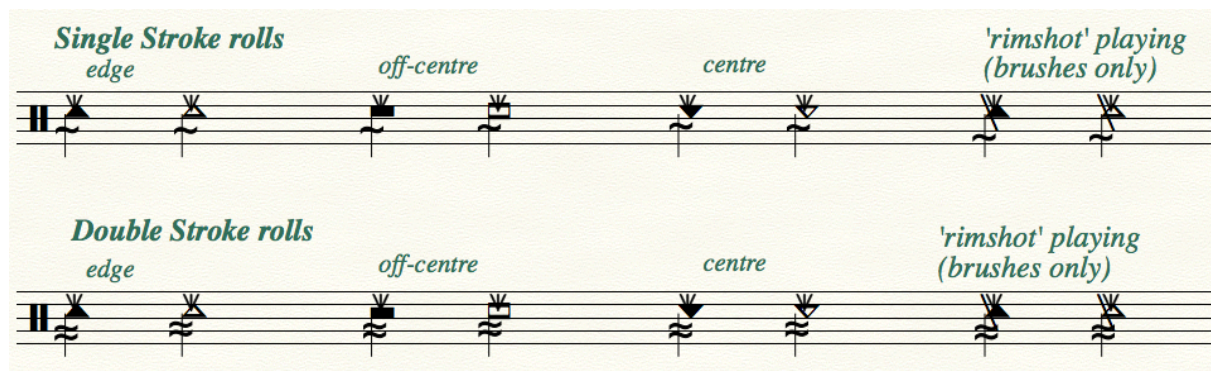| (bell of cymbal/gong) | (body of cymbal/gong) | (edge of cymbal/gong) |
| Cowbell mount | cowbell body | cowbell mouth |

Playing on the rim looks like this

And playing rolls with brushes on the various drums would look like this.

And of course I have more articulations that are universally applicable across the range of the instruments. They also are applicable to the tuned percussion instruments where appropriate.