

Adagio.

Adagio.

pp *espr.* (0/1+3) *ten.* *tr.* *ten.* *tr.* *ten.* *tr.*

pp *flautando distante*

ten. *tr.* *espr.* *ten.* *tr.* (1+3)

ppp *ppp*

Andante (sub.)

f *pp* *pp eco* *cresc.* *rit.*

sub. presto

f *p sub.*

Prestissimo impossibile.

sul G pont.

f *sfp* *stiss.* *stiss.* *p cresc.* *ff*

secco *sfz* *sfz* *fz*

218 (a tempo) etc.

[Alternative ending if performed as a solo piece]

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a key signature of one sharp (F#). The notation includes a variety of articulations and dynamics: a trill (tr) on the first measure, followed by a series of glissandos (gliss.) indicated by wavy lines and slurs. The dynamics range from *f* (forte) to *fff* (fortississimo). The piece concludes with a pizzicato (pizz.) section, a ponticello (pont.) section, and a final pizzicato (pizz.) section. The tempo is marked *Allegretto*.