LETTERS

To the Editor:

Having read your recent article on computerized music printing
(by Norbert Böker-Heil), I thought you might be interested in
some examples from my program (MSS). This system has
been operational since 1971 and includes a complete interactive
editing system and the possibility of including any hand-drawn
items in addition to the conventional musical symbols.

KYRIE 1.

"PASSACALIA", ENTRANCE OF RHYTHMICON.

(CONVENTIONAL NOTATION)

FINALE, MEASURE 3.

FLUTE

FINALE,
LAST CHORD IN ORCHESTRA.

Leland Smith
Stanford University

* * *

Please note that the article by Norbert Böker-Heil, "Plotting Conventional Music Notation," in the last issue of the JOURNAL OF MUSIC THEORY [16 (1972), 72-101] was translated by Mr. George Loomis. (Ed.)