

Monotony

on D

Calm, yet expressive, ♩. = 44

Pianoforte

mp steadily (no accent)

4

holding back slightly - - - - -

(slight) >

pedal with l.h. harmony changes throughout

12

as before (♩. = 44)

slowing more obviously - - - - -

(slight) >

pedal with l.h. harmony changes throughout

20

a tempo, yet push ahead - - - (♩. = 46) (stay in tempo)

mf

(no accent)

pedal with l.h. harmony changes throughout

28 **slowing more obviously** - - - - -

mf (no accent) (slight) *emphatically*

36 **more motion** (♩. = 48) **holding back slightly** - - - - -

f bring out l.h. under slur 8^{va}

44 **as before** (♩. = 48) **holding back slightly** - - - - - **tempo primo**

sim.

54 **calm, yet expressive** (♩. = 44) **holding back slightly** - - - - -

p (no cresc.)

62 **tempo primo** (♩. = 44) **(stay in tempo)**

mp (no accent)

holding back gradually (♩. = 42)

70 *8va*

p

(♩. = 40) **holding back more**

78 *8va* **tempo primo!**

p

without pedal, but hold l.h. notes!

*Let high D ring of its own accord and observe the rests in this system.